

MODULAR MASTERPIECE | MAGNIFICENT MONACO | ALFRESCO ART

OCEAN HOME

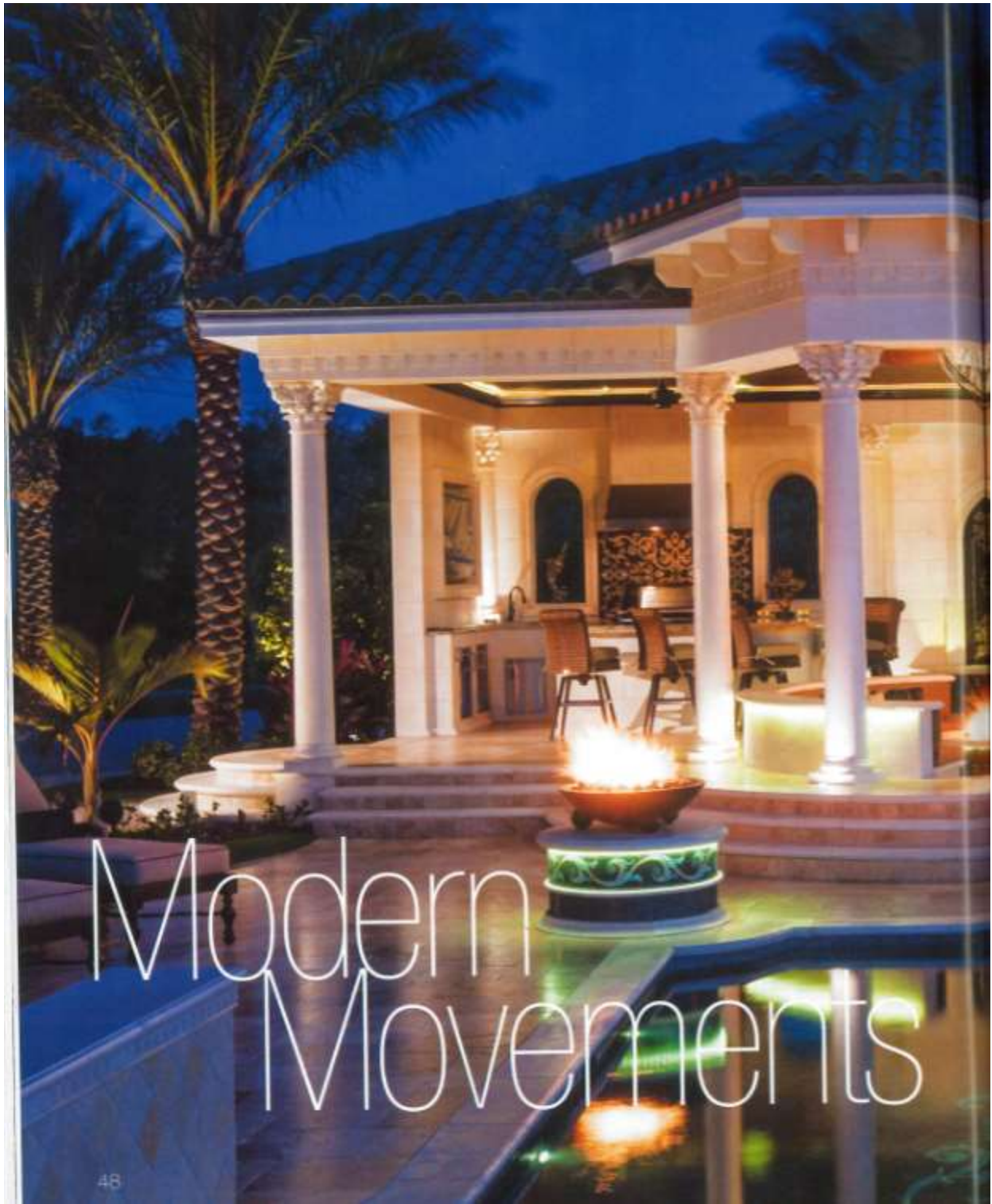
THE LUXURY COASTAL LIFESTYLE MAGAZINE
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The NEXT NEW THING

FRESH IDEAS IN COASTAL ARCHITECTURE, INTERIOR DESIGN, OUTDOOR LIVING AND MORE

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Modern Movements



This Ryan Hughes Design Build project shows how the use of fire in outdoor living spaces has become more of a design focus.

Fresh new ideas in coastal architecture, interior design, and outdoor living

words by MARY GRAUERHOLZ

commodity when it comes to pendant lighting." Several manufacturers, including Fulham and Zephyr, which debuted an LED interior pendant, are offering pleasing, artful designs. lucialighting.com

DETAILS, DETAILS, DETAILS

A home should reflect its owner's special character, and unique, artistic detailing gets to the heart of the matter. John R. DaSilva, AIA, design principal at Polhemus Savery DaSilva Architects Builders (PSDAB) on Cape Cod, Massachusetts, is seeing the rise of artistic details in his firm's designs. For one client who worked for the State Department, PSDAB designed a dramatic weathervane depicting an eagle in flight. For another, the firm partnered with an artisan to create glass doors with the opulent look of cut crystal, shimmering with reflected light like the adjacent ocean bay. It's about expressing individuality. "We all share characteristics, but no two people are identical," DaSilva muses. "Everyone has an image of themselves that they wish to project. So, too, with our clients through their houses." psdab.com

CLEAN COLOR

Color and form in furniture styles are embellishing the interiors of plush coastal homes, creating a pleasing dose of the unexpected. Andrew Terrat, design and



trade development director at home products firm Mitchell Gold + Bob Williams, is seeing a trend of sleek, modern furniture upholstered in super-comfortable materials and drenched in eye-catching colors. "Picture a clean-lined, peridot-colored sofa contrasted by a table crafted from the beautiful root of a teak tree," Terrat says. "It's simple and calm, yet dramatic and full of personality." mgbw.com

Top to bottom, PSDAB partnered with an artisan to create glass doors with the opulent look of cut crystal. Andrew Terrat of Mitchell Gold + Bob Williams says that eye-catching furniture like the Hunter sofa is in. White Lucy Doaborn, owner of Luce Lighting and Design reports pendant lighting and chandeliers are very much on trend.

COOL TO THE TOUCH

Designer Robyn Branch, who recently dressed the interiors of several homes in Christophe Harbour, Saint Kitts, cites a dazzling rollout of patterns, textures, and weaves that mix organic and specialized materials. One home features a powder room ceiling constructed of black bamboo embedded in concrete, plus an ultra-chic bedroom bench that melds dried grass and epoxy built by Miami furniture designer Serge de Troyer. A Clei transforming bed in the pool house, in metallic-blue vinyl, is as bright as a bauble. Varying the textures



creates the most dramatic results, Branch says: "Texture uses light to distinguish layers and is key in good design. It blends without matching, enunciates interest, and creates scale and pattern to pull an entire room together." robynbranchdesign.com

PUSH BUTTON CONTROL

Breathtaking advances in technology are affecting every room of the house, easing maintenance and providing functional ease, pleasurable leisure activities, and security. Audio One, a specialist in customized smart home technology, just outfitted a \$35 million South Florida home with automated fountains and fireplaces and high-tech security, as well as motorized windows, shades, and indoor/outdoor lighting. Jennifer Yosowitz, COO and vice president of Audio One, says the technology is streamlined and simple, "giving the homeowner complete touch-of-a-button control of the house from anywhere in the world." audio-one.com

OCEAN VIEWS

The starring role in ocean homes still belongs to the view, and an upward trend in architectural design is opening homes to more expansive views and, in turn, achieving interiors that feel more spacious and light. Senior Project Designer Justin Detwiler, of John Milner Architects in Chadds Ford, Pennsylvania, says that "upside down" houses—where the main living spaces top the home—continue to gain popularity to expand



views while helping protect houses from rising sea levels. Detwiler recently designed an oceanfront home in New Jersey with primary living space on the second and third floors and secondary garage and service spaces on the lower level, after the existing 1970s home was destroyed by Hurricane Sandy. As Detwiler says, "Moving the primary living spaces to the upper floors not only allows for capturing unobstructed ocean views but also serves to better capture natural breezes." johnmilnerarchitects.com

Top to bottom, More homes use customized smart technology including motorized windows, shades, and indoor/outdoor lighting than ever before. "Upside down" houses continue to gain popularity and skillful use of textures will pull a whole room together.